

STITCHING for SOLIDARITY

1ST JULY – 27TH SEPTEMBER

This exhibition features 12 of 16 recently donated Chilean arpilleras acquired 1976-78 by a member of the Chile Solidarity Committee of Berlin (West). For the first time these arpilleras are on public display, expertly mounted on Irish linen to mark 10 years of collaboration between **Conflict Textiles and the Linen Hall Library.**

THE
LINEN
HALL
BELFAST 1788

CONFLICT
TEXTILES



Comedor infantil / Children's
Soup Kitchen

Anonymous
Chilean Arpillera
c.1977

Photo by Martin Melaugh





Comedor infantil en el barrio / Children's Soup Kitchen
in the Barrio

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

Derecho a vivir con dignidad / The Right to Live with Dignity

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh





**Condiciones de vida indigna / Poor
Living Conditions**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

Caja de crédito popular /
Credit Union in the Barrio

Anonymous
Chilean Arpillera
c.1977

Photo by Martin Melaugh





Caja de crédito popular 2 / Credit Union in the Barrio 2

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

Problemas de locomoción / Problems with Public Transport

Anonymous
Chilean Arpillera
c.1977
Photo by Martin Melaugh





**Inundaciones y pérdida de vidas /
Flooding and Loss of Lives**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

Problemas de desempleo /
Unemployment Problems

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh





**Paseo en la plaza / An Outing in
the Barrio**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

**Generales se lavan las manos / Generals
Washing Their Hands**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh



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Prisioneros de Cuatro Álamos / Prisoners of Cuatro Álamos Torture Centre

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

**Bienvenida a los prisioneros /
Welcoming the Prisoners**

Anonymous
Chilean Arpillera
c.1977
Photo by Martin Melaugh





**Delincuencia debido a pobreza / Stealing
as a Consequence of Poverty**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh

**Mujeres protestan frente a reunión de la
ONU / Women Protest in Front of a UN
Meeting**

Anonymous

Chilean Arpillera

c.1977

Photo by Martin Melaugh





Organización de los Estados
Americanos es un chiste / The
Organization of American States
is Just a Joke

Anonymous
Chilean Arpillera

c.1977

Photo by Martin Melaugh

This exhibition is a satellite of Threads of Empowerment: Conflict Textiles International Journey at the Ulster Museum, Belfast (June 2024 - April 2025).

Threads of Empowerment showcases 29 arpilleras, quilts, and wall hangings documenting conflict and human rights abuses. Arpilleras, appliquéd textiles on hessian backing, became prominent during the Pinochet regime in Chile (1973-1990), allowing women to share and document their stories of violence and repression.

Conflict Textiles would like to thank the following:

The Honourable The Irish Society for funding the mounting on linen of 12 of the works, and **Deborah Stockdale** for carrying this out.

The Linen Hall Library for its collaboration and public presentation of these arpilleras.

Martin Melaugh for photography.

Helen Maguire for the preparation of this slideshow.

The member of the Chile Solidarity Committee of Berlin (West) whose kind donation made this exhibition possible.